



PHOTOGRAPHY KEY STAGE 4 CURRICULUM MAP

Curriculum Overviews	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	<p>CONSTRUCTED LANDSCAPE</p> <p>Introduction to Photography starting with looking at landscape and buildings. (AO 3)</p> <p>A trip to the Harbour exploring Joiners and textures/buildings. [AO 3,1]</p> <p>Develop an understanding of technical and compositional elements in Photography. Learn how to plan and execute shoots.</p>	<p>CONSTRUCTED LANDSCAPE</p> <p>Looking at the work of photographers and how to analyse their work whilst developing technical language. [AO 1]</p> <p>Experimenting in Photoshop to create a final Hockney joiner and a Laura Romero collage. (Ao4, Ao2)</p> <p>Introduction to the darkroom creating Photograms and Cyanotypes (AO 2, AO 4)</p> <p>Experimenting with manual ideas to create a 3d collage inspired by the photographers.</p> <p>Evaluating Photographers work and understanding the basic techniques of Photoshop.</p>	<p>IMAGE & TEXT</p> <p>Exploring the work of Barbara Kruger and understanding how to create a message or idea behind a image and the use of text.[AO 1]</p> <p>Adding text to images and exploring a range of Photoshop techniques. [AO 2]</p> <p>Understanding how to create a final image that has a meaning using text. (AO 4)</p>	<p>IMAGE & TEXT</p> <p>Exploring a range of adverts and selecting a product they want to analyse. [AO 1]</p> <p>Using the studio and props to photograph and understanding how to use studio lighting (AO 3)</p> <p>Developing an idea for a final advert they can do and using the Photoshop process of adding text but also adding in a logo and graphics. [AO 4]</p> <p>Exploring a range of ideas .</p>	<p>PORTRAITURE</p> <p>Introduction to portraiture and understanding how to use the studio and lighting. [AO 3]</p> <p>Analysing the work of portrait photographers and developing technical language and manual settings. (AO1)</p> <p>Understanding how to create interesting portraits using expression, clothing, props and backdrops. (AO2,3)</p> <p>Editing in Photoshop</p>	<p>PORTRAITURE</p> <p>Creating a sketchbook with a Portrait related series of tasks, including research on a variety of photographers. [AO 1]</p> <p>Developing an idea for a final outcome exploring portrait photography both in the studio and outside of the studio. Using props to create interesting ideas and creative outcomes [AO 4]</p> <p>Evaluating Photographers work and explaining your own thoughts ideas. Experimenting with locations and models.</p>
Year 11	<p>MOCK</p> <p>Starting with a theme or a topic start collecting information and research on photographers connected to their theme. Layout, images and annotations are essential and cover all the AO's .</p> <p>Initial shoots and editing linked to their theme with a exploration into relevant editing ideas both digital and manual.</p>	<p>MOCK</p> <p>Developing an idea for a a final idea linked to the theme they have chosen. Exploring a range of editing ideas and manual techniques . [AO 1,2,3]</p> <p>Creating a final set of images that are linked to your chosen theme. [AO 4]</p> <p>5 Hour Mock Exam.</p>	<p>EXAM PREP</p> <p>Selecting a theme, begin a personal sketchbook, collecting information and research on photographers connected to their theme. Layout, images and annotations are essential and cover all the AO's.</p> <p>Initial shoots and editing linked to their theme with a exploration into relevant editing ideas both digital and manual.</p>	<p>EXAM PREP</p> <p>Creating a sketchbook that shows the development of ideas for a final outcome. [AO 4]</p> <p>Evaluating Photographers work and explaining your own thoughts ideas. Continue to develop an idea and experimenting with a range of techniques and experimentation. All the AO's</p>	<p>EXAM 10 hours.</p>	

Texts, Exam Boards, and Useful Websites:



GCSE Fine Art exam board AQA component 1 coursework portfolio 60%, component 2 timed test[exam] 40%.

Useful websites; all major galleries.



PHOTOGRAPHY KEY STAGE 5 CURRICULUM MAP

Curriculum Overviews	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12	<p>OUR ENVIRONMENT</p> <p>An introduction into Photography and learning/Recapping the compositional and technical elements of photography.</p> <p>Starting a sketchbook and learning about a Landscape photographers and how to analyse at A-Level</p> <p>A personal response to the photographers they have looked at with photoshoots and then editing both digitally and manually.</p>	<p>OUR ENVIRONMENT</p> <p>Exploring photographers and Artists who capture a sense of place using image and text.</p>	<p>PORTRAITURE</p> <p>An introduction into portraiture photography and taking creative images both in and out of the studio.</p> <p>A series of shoots linked to their chosen photographers.</p> <p>Exploration of editing ideas both digitally and manually to develop a range of portrait images.</p>	<p>PORTRAITURE</p> <p>Exploration of natural lighting and shadows within portraiture to develop the use of natural lighting.</p> <p>Students then pick their last photographer and create a shoot inspired by their choice.</p> <p>Development of final idea in Photoshop and a series of final prints.</p>	<p>PERSONAL PROJECT</p> <p>Students develop their own theme based on an area of photography that they are most interested in. Sketchbooks should show the development of personal ideas, annotated at all stages, along with their images and research.</p> <p>Contextual Study linked to their personal investigation 2000-3000 words.</p>	<p>PERSONAL PROJECT</p> <p>Some A1 sheets which extend from student sketchbooks, giving their portfolio more range.</p>
Year 13	<p>PERSONAL PROJECT</p> <p>Students continue to develop their own theme. Sketchbooks should show the development of personal ideas, annotated at all stages, along with their own images and research.</p> <p>Dark Room Experiments</p> <p>All students have a chance to do some work in the darkroom including Cyanotypes, Photograms and film</p>	<p>PERSONAL PROJECT</p> <p>Students continue to develop their own theme. Sketchbooks should show the development of personal ideas that leads towards a final image that represents their theme.</p> <p>Final images or ideas are completed and created showing a clear link to their chosen theme.</p>	<p>EXAM PREP</p> <p>Exam preparation in sketchbooks begins, students have several weeks to research a theme from the exam paper.</p>	<p>EXAM;</p> <p>15 HOUR TIMED TEST.</p>		

Texts, Exam Boards, and Useful Websites:

Key Stage 5 (Year 12 - 13)
<p>GCSE Fine Art exam board AQA component 1 coursework portfolio 60%, component 2 timed test[exam] 40%.</p> <p>Useful websites; all major galleries.</p> <p>Artwork: Buy Original Art Online, Paintings & More Saatchi Art</p> <p>Aesthetica Magazine – The Art & Culture Magazine</p>