



MUSIC KEY STAGE 3 CURRICULUM MAP

| Curriculum Overviews | Autumn 1 7 Weeks | Autumn 2 7 Weeks | Spring 1 6 Weeks | Spring 2 6 Weeks | Summer 1 6 Weeks | Summer 2 7 Weeks |
|----------------------|---|---------------------|--|---------------------|---|---|
| Year 7 | <ul style="list-style-type: none"> Developing a common musical language Vocal skills Building confidence in using music notation | | <ul style="list-style-type: none"> Developing keyboard skills Melodic shape and contour | | <ul style="list-style-type: none"> Developing ukulele skills Chordal composition | |
| Year 8 | <ul style="list-style-type: none"> The Western Classical music tradition Riffs and Cannons | | <ul style="list-style-type: none"> Music from around the world: Eastern traditions, fusion and Reggae | | <ul style="list-style-type: none"> Musicals: Their origins and musical features | <ul style="list-style-type: none"> Grime: Using a DAW to explore a British popular music |
| Year 9 | <ul style="list-style-type: none"> Jazz and blues Improvisation | | <ul style="list-style-type: none"> Film music- performance & composing soundscapes Romanticism- musical features and program music <p>(interchangeable with Summer term depending on base teaching room)</p> | | <ul style="list-style-type: none"> Rapbeats: Using a DAW to create a rap track House and Electronic Dance Music <p>(interchangeable with Spring term depending on base teaching room)</p> | |

MUSIC KEY STAGE 4 CURRICULUM MAP

| Curriculum Overviews | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|----------------------|--|---|---|--|--|--|
| Year 10 | <ul style="list-style-type: none"> • Music theory key skills • AoS3 Film Music • Composition: Songwriting • Performance: Solo mock 1 | <ul style="list-style-type: none"> • Music theory key skills • AoS4 Popular Song • Composition: Instrumental composition • Performance: Ensemble mock 1 | <ul style="list-style-type: none"> • Music theory key skills • AoS2 Music for Ensemble • Composition: Composing to a brief | <ul style="list-style-type: none"> • Music theory key skills • AoS1 Forms and Devices • Composing to a brief continued • Performance: Solo mock 2 | <ul style="list-style-type: none"> • Music theory key skills • Composition 1: Free composition • Performance: Ensemble mock 2 | <ul style="list-style-type: none"> • End of Year- Listening Assessment • Year 10 mock • Composition 1 continued: Submission date June 25th |
| Year 11 | <ul style="list-style-type: none"> • Set Work Study: Africa & Badinerie • Completion and submission of Composition 1 (free choice) | <ul style="list-style-type: none"> • Revision for written paper: Mock paper 1 • Composition 2: Board set brief • Performance 1: Solo recording | <ul style="list-style-type: none"> • Revision and final examination practice and preparation • Composition 2: Board set brief | <ul style="list-style-type: none"> • Revision for Written Paper: Mock paper 2 • Composition 2: Board set brief: Submission date 28th March • Performance 2: Ensemble recording | <ul style="list-style-type: none"> • Revision • Final examination practice and preparation | |

Texts, Exam Boards, and Useful Websites:

Key Stage 4 (Year 10 - 11)

Component 1 – Performing – 72 marks (30%) (minimum 4 - 6 mins)

Component 2 - Composing - 72 marks (30%) (One free composition and one composed to an Eduqas brief issued 1st September)

Component 3 – Appraising – 96 marks (40%) (exam in Year 11 1hour & 15mins)

- **Music Exam Board – EDUQAS:**

https://www.eduqas.co.uk/qualifications/music-gcse/#tab_keydocuments

- **Focus On Sound.** Students have individual logins (ask/email your teacher for your username and password):

<https://portal.focusonsound.com/expired/>

- **YuStudio.** Students have individual logins (ask/email your teacher for your username and password):

<https://charanga.com/site/log-in/>

- **BBC Bitesize:**

<https://www.bbc.co.uk/bitesize/examspecs/zbmct39>

MUSIC KEY STAGE 5 CURRICULUM MAP

| Curriculum Overviews | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|----------------------|--|----------|---|----------|--|----------|
| Year 12 | <ul style="list-style-type: none"> Developing advanced music theory AoS1: Classical style and the development of the Symphony AoS3: Instrumental Jazz-Early Jazz Composition coursework: building foundation skills | | <ul style="list-style-type: none"> AoS3: Instrumental Jazz-Swing AoS1: Classical music set work study Composition coursework: Sketching starting points | | <ul style="list-style-type: none"> AoS3: Instrumental Jazz-Post war Jazz AoS2: Popular song Composition coursework: Free composition | |
| Year 13 | <ul style="list-style-type: none"> AoS2: Popular song set work study AoS5: Romanticism Composition coursework: Board set composition Performance coursework: Performance recital 1 | | <ul style="list-style-type: none"> AoS3: Instrumental Jazz- Fusion and post fusion styles Composition coursework: Completion of both compositions Performance coursework: Performance recital 2 | | <ul style="list-style-type: none"> Revision Final examination practice and preparation | |

Texts, Exam Boards, and Useful Websites:

| Key Stage 5 (Year 12 - 13) |
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| <ul style="list-style-type: none"> Music Exam Board – OCR: https://www.educas.co.uk/qualifications/music-gcse/#tab_keydocuments Focus On Sound. Students have individual logins (ask/email your teacher for your username and password): https://portal.focusonsound.com/expired/ |