

MEDIA KEY STAGE 4 CURRICULUM MAP

Curriculum Overviews	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	<p>Component 1 – Exploring Media Products</p> <p><u>Learning Aim A:</u> Investigate media products</p> <p>Media products, audiences and purpose</p> <p>Develop an understanding of how media products create meaning for their audiences</p>	<p>Component 1 – Exploring Media Products</p> <p><u>Learning Aim B:</u> Explore how media products are created to provide meaning and engage audiences</p> <p>Genre, narrative and representation</p> <p>Examine existing products and explore media production techniques</p>	<p>Component 1 – Exploring Media Products</p> <p>Pearson Set Assignment – Component 1 Controlled Conditions Coursework</p> <p>Component 2 – Developing Digital Media Production Skills</p> <p><u>Learning Aim A:</u> Develop and apply media pre-production processes, skills and techniques</p> <p>Media pre-production processes and practices</p>	<p>Component 2 – Developing Digital Media Production Skills</p> <p><u>Learning Aim A:</u> Develop and apply media pre-production processes, skills and techniques</p> <p>Media pre-production skills and techniques</p> <p><u>Learning Aim B:</u> Develop and apply media production and postproduction processes, skills and techniques to create a media product</p> <p>Media production and post-production processes and practices</p>	<p>Component 2 – Developing Digital Media Production Skills</p> <p><u>Learning Aim B:</u> Develop and apply media production and postproduction processes, skills and techniques to create a media product</p> <p>Media production skills and techniques</p> <p>Review of progress and development</p>	<p>Component 2 – Developing Digital Media Production Skills</p> <p><u>Learning Aim B:</u> Develop and apply media production and postproduction processes, skills and techniques to create a media product</p> <p>Media post-production skills and techniques</p> <p>Review of progress and development</p>
Year 11	<p>Component 2 – Developing Digital Media Production Skills</p> <p>Pearson Set Assignment – Component 1 Controlled Conditions Coursework</p>	<p>Component 2 – Developing Digital Media Production Skills</p> <p>Pearson Set Assignment – Component 1 Controlled Conditions Coursework</p>	<p>Component 3 – Create a Media Product in Response to a Brief</p> <p>Component 3 Practical Exam</p>	<p>Component 3 – Create a Media Product in Response to a Brief</p> <p>Component 3 Practical Exam</p>	<p>Component 3 – Create a Media Product in Response to a Brief</p> <p>Component 3 Practical Exam</p>	

Texts, Exam Boards, and Useful Websites:

Key Stage 4 (Year 10 - 11)
<p>Pearson BTEC Level 1/Level 2 Tech Award in Creative Media Production - Exam Board – Pearson EDEXCEL https://qualifications.pearson.com/en/qualifications/btec-tech-awards/creative-media-production-2022.html</p> <p>Eyecandy is a database of over 5,000 GIFs representing the very best visual techniques in the world of filmmaking. Eyecandy can be used as an educational tool, or to help build decks and moodboards for your next film. https://eyecannndy.com/</p>



MEDIA KEY STAGE 5 CURRICULUM MAP

Curriculum Overviews	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12	Unit 4: Pre-Production Portfolio Learning Aim A: Understand the requirements of pre-production of a digital media product	Unit 10: Film Production – Fiction Learning Aim A: Understand codes and conventions of fictional film production	Unit 4: Pre-Production Portfolio Learning Aim B: Carry out pre-production for a digital media product Learning Aim C: Produce a pre-production portfolio for a creative media production Unit 1: Media Representations Media messages Understanding media messages	Unit 1: Media Representations Stylistic codes Effects of media messages	Revision Unit 1 Exam	Unit 10: Film Production – Fiction Learning Aim B: Produce material for a fictional film of a specified genre
Year 13	Unit 10: Film Production – Fiction Learning Aim C: Apply post-production techniques to a fictional film utilising codes and conventions of a specified genre	Unit 4: Pre-Production Portfolio Learning Aim D: Review pre-production of a digital media product Unit 8: Responding to a Commission Rationale for ideas in response to a commission Developing a response to a commission	Unit 8: Responding to a Commission Operational considerations of the proposal Presentation of creative ideas Unit 8 Exam			

Texts, Exam Boards, and Useful Websites:

Key Stage 5 (Year 12 - 13)
Pearson BTEC Level 3 National Extended Certificate in Creative Digital Media Production- Exam Board – Pearson EDEXCEL https://qualifications.pearson.com/en/qualifications/btec-nationals/creative-digital-media-production-2016.html Eyecandy is a database of over 5,000 GIFs representing the very best visual techniques in the world of filmmaking. Eyecandy can be used as an educational tool, or to help build decks and moodboards for your next film. https://eyecannndy.com/ http://bfi.org.uk - Home of the British Film Institute online. Plenty of useful links and resources. http://nofilmschool.com - No Film School is the leading worldwide community of filmmakers, video producers, and independent creatives. No Film School is where filmmakers learn from each other – “no film school” required. http://www.moviestorm.co.uk/hub/student/student_resources - This page contains loads of free reference and learning resources for download to improve filmmaking skills. https://www.alevelmedia.co.uk - Free A-level Media Studies revision site. http://www.mediastudentsbook.com - A comprehensive introduction for students of media studies. https://guerillafilmsoldier.files.wordpress.com/2016/09/the-filmmakers-handbook.pdf - Filmmaking eBook available for download. https://www.youtube.com/user/filmriot - The best YouTube channel for budding filmmakers to subscribe to. Full of useful hints, tips, tutorials and other filmmaking resources.