



ART KEY STAGE 3 CURRICULUM MAP

Curriculum Overviews	Autumn 1 7 Weeks	Autumn 2 7 Weeks	Spring 1 6 Weeks	Spring 2 6 Weeks	Summer 1 6 Weeks	Summer 2 7 Weeks
Year 7	<ul style="list-style-type: none"> Introduction; The formal elements of art and design. Henri Matisse theme; Students explore a variety of media looking specifically at colour and shape. Timed drawing test, three areas of focus; Composition, colour, attention to detail. 	<ul style="list-style-type: none"> Students complete a final image inspired by the work of; Henri Matisse. Complete 1 homework task one each half term. 	<ul style="list-style-type: none"> Piet Mondrian theme Students explore a variety of media looking specifically at composition and Abstraction. Timed drawing test, three areas of focus; Composition, colour, attention to detail 	<ul style="list-style-type: none"> Students complete a final image inspired by the work of; Piet Mondrian. Complete 1 homework task one each half term. 	<ul style="list-style-type: none"> Angie Lewin theme Students explore a variety of media looking specifically at composition, line and illustration. Timed drawing test, three areas of focus; Composition, colour, attention to detail. 	<ul style="list-style-type: none"> Students complete a final image inspired by the work of; Angie Lewin. Complete 1 homework task one each half term.
Year 8	<ul style="list-style-type: none"> Fritz Hundertwasser theme. Students explore a variety of media looking specifically at colour and pattern. Timed drawing test, three areas of focus; Composition, colour, attention to detail 	<ul style="list-style-type: none"> Students complete a final image inspired by the work of; Fritz Hundertwasser. Complete 1 homework task one each half term. 	<ul style="list-style-type: none"> Emma Dibben theme. Students explore a variety of media looking specifically at line and illustration. Timed drawing test, three areas of focus; Composition, colour, attention to detail 	<ul style="list-style-type: none"> Students complete a final image inspired by the work of; Emma Dibben. Complete 1 homework task one each half term. 	<ul style="list-style-type: none"> Romero Britto Theme Students explore a variety of media looking specifically at lettering, pattern and shapes. Timed drawing test, three areas of focus; Composition, colour, attention to detail 	<ul style="list-style-type: none"> Students complete a final image inspired by the work of; Romero Briito. Complete 1 homework task one each half term.
Year 9	<ul style="list-style-type: none"> Katsushika Hokusai theme Students explore a variety of media looking specifically at Culture, print and line. Timed drawing test, three areas of focus; Composition, colour, attention to detail 	<ul style="list-style-type: none"> Students complete a final image inspired by the work of; Katsushika Hokusai. Complete 1 homework task one each half term. 	<ul style="list-style-type: none"> Graphic Novel Artists theme Students explore a variety of media looking specifically at using a variety of pen and line. Timed drawing test, three areas of focus; Composition, colour, attention to detail 	<ul style="list-style-type: none"> Students complete a final image inspired by the work of; Frank Miller or Todd Mcfarlane. Complete 1 homework task one each half term. 	<ul style="list-style-type: none"> Claes Oldenburg theme Students explore a variety of media looking specifically at food in a 3D context. Timed drawing test, three areas of focus; Composition, colour, attention to detail. 	<ul style="list-style-type: none"> Students complete a final image inspired by the work of; Claes Oldenburg. Complete 1 homework task one each half term.



ART KEY STAGE 4 CURRICULUM MAP

Curriculum Overviews	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	<p>– STILL LIFE</p> <p>A series of observational studies, working from a primary source. [AO 3]</p> <p><u>Using a variety of media effectively [AO 2]</u></p> <p>Develop an understanding of proportion and good composition.</p>	<p>STILL LIFE</p> <p>Creating a sketchbook with a still life related series of tasks, including research on a variety of historical and contemporary artists. [AO 1]</p> <p>Developing an idea for a final outcome in a variety of media. [AO 4]</p> <p>Evaluating artists work and explaining your own thoughts ideas.</p>	<p>POP ART</p> <p>A series of studies from a primary and a secondary source. [AO 3]</p> <p>Using a variety of different media effectively. [AO 2]</p> <p>Understanding the Pop Art movement, products and icons.</p>	<p>POP ART</p> <p>Creating a sketchbook with a Pop art related series of tasks, including research on a variety of historical and contemporary artists. [AO 1]</p> <p>Developing an idea for a final outcome in a variety of new media. [AO 4]</p> <p>Evaluating artists work and explaining your own thoughts ideas.</p>	<p>LANDSCAPE</p> <p>A series of observational studies, working from outdoors, and from a secondary source. [AO 3]</p> <p><u>Using a variety of new media effectively [AO 2]</u></p> <p>Understanding the elements of a landscape, Fore, middle and back ground areas.</p>	<p>LANDSCAPE</p> <p>Creating a sketchbook with a Landscape related series of tasks, including research on a variety of historical and contemporary artists. [AO 1]</p> <p>Developing an idea for a final outcome in a variety of new media. [AO 4]</p> <p>Evaluating artists work and explaining your own thoughts ideas.</p>
Year 11	<p>IDENTITY</p> <p>A series of observational studies, working from a variety of starting points, including; a primary and secondary source. [AO 3]</p> <p><u>Using a variety of media effectively [AO 2]</u></p> <p>Developing individual ideas.</p>	<p>IDENTITY</p> <p>Creating a sketchbook with an Identity related series of tasks, including research on a variety of historical and contemporary artists. [AO 1]</p> <p>Developing an idea for a final outcome in a media of your choice. [AO 4]</p> <p>Evaluating artists work and explaining your own thoughts ideas.</p>	<p>EXAM PREP</p> <p>Selecting a theme, begin a personal sketchbook, collecting information and research on artists connected to their theme. Layout, images and annotations are essential and cover all the AO's.</p>	<p>EXAM PREP</p> <p>Creating a sketchbook that shows the development of ideas for a final outcome in a variety of media. [AO 4]</p> <p>Evaluating artists work and explaining your own thoughts ideas</p>	<p>EXAM 10 hours.</p>	

Texts, Exam Boards, and Useful Websites:

Key Stage 4 (Year 10 - 11)
<p>GCSE Fine Art exam board AQA component 1 coursework portfolio 60%, component 2 timed test[exam] 40%.</p> <p>Useful websites; all major galleries for research;</p> <p>www.thenationalgallery.org.uk www.thenpg.org.uk www.saatchigallery.com www.southbankcentre.co.uk</p> <p>GCSE Bitesize.</p>



ART KEY STAGE 5 CURRICULUM MAP

Curriculum Overviews	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12	<p>THE URBAN LANDSCAPE</p> <p>An introduction into 3 basic genres;</p> <p>Creating an A2 sketchbook that shows evidence for all Assessment Objectives 1-4.</p> <p>A personal response to a theme, which has a thoughtful series of layouts, images, text and annotations which explain your thoughts.</p>	<p>URBAN LANDSCAPE</p> <p>Final image developed from sketchbook ideas and research.</p> <p>PORTRAIT & IDENTITY</p> <p>A personal response to a theme, which has a thoughtful series of layouts, images, text and annotations which explain your thoughts.</p>	<p>PORTRAIT & IDENTITY</p> <p>Final image developed from sketchbook ideas and research.</p> <p>STILL LIFE</p> <p>A personal response to a theme, which has a thoughtful series of layouts, images, text and annotations which explain your thoughts.</p>	<p>PORTRAIT & IDENTITY</p> <p>Final image developed from sketchbook ideas and research.</p> <p>Portfolio Review</p> <p>Revisiting any coursework elements.</p>	<p>PERSONAL PROJECT</p> <p>Students develop their own theme based on an area of art & design that they are most interested in. Sketchbooks should show the development of personal ideas, annotated at all stages, along with their images and research.</p>	<p>PERSONAL PROJECT</p> <p>Some A1 sheets which extend from student sketchbooks, giving their portfolio more range.</p>
Year 13	<p>PERSONAL PROJECT</p> <p>Students continue to develop their own theme. Sketchbooks should show the development of personal ideas, annotated at all stages, along with their own images and research.</p> <p>Can Development</p> <p>All students have the same starting point, and connect the can to their theme.</p>	<p>PERSONAL PROJECT</p> <p>Students continue to develop their own theme. Sketchbooks should show the development of personal ideas that leads towards a final image that represents their theme.</p> <p>Related Study</p> <p>Initial ideas for their 1000 word assignment.</p> <p>Life Drawing begins</p>	<p>EXAM PREP</p> <p>Exam preparation in sketchbooks begins, students have several weeks to research a theme from the exam paper.</p>	<p>EXAM;</p> <p>15 HOUR TIMED TEST.</p>		

Texts, Exam Boards, and Useful Websites:

Key Stage 5 (Year 12 - 13)
<p>A Level Fine Art exam board OCR Component 1 Coursework Portfolio, Component 2 Timed test.[15 hour exam].</p> <p>Gallery websites including;</p> <p>The National Gallery, Saatchi Gallery , Portrait Gallery, plus many others for research.</p> <p>www.thenationalgallery.org.uk www.thenpg.org.uk www.saatchigallery.com www.southbankcentre.co.uk</p>